

## **Yi-Meei WANG, Ph. D.**

Professor

Department of Drama and Theatre

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### **PROFESSIONAL EXPERIENCE**

Chair of Drama and Theater Department, National Taiwan University, Taipei, Taiwan (2009-2012)

Affiliate Professor, Department of Theatrical Design & Technology, Taipei National University of the Arts, Taipei, Taiwan, 2015 & 2017.

Judge of 2005 Fashion Design Award, Taiwan Textile Federation, 2005.

Judge of 2003 Fashion Design Award, British Council Taiwan, 2003.

Judge of Golden Tripod Award, the Government Information Office of Taiwan, 2001.

Judge of TRDAI 2000, Textile Research and Development Association International, 2000.

Board Member of Chung Hua Theatre Arts Association.

Board Member of Taiwan Taipei Fashion Designer Association.

Board Member of Taiwan Women's Art Association.

Board Member of Taiwan Fiber Art Association.

Committee Member of Ministry of Economic Affairs.

### **PROFESSIONAL ABILITY**

Costume Design, Fashion Design, Textile Design (Including Surface Design, Jacquard Design and Digital Printing), Computer Aided Fashion & Textile Design, Fiber Art.

### **RESEARCH INTERESTS**

Design Studies, Design Management, Culture Studies, Costume History

### **HONORS / AWARDS**

#### **2011**

Honor of the Exhibition of Extreme Costume Project, the Prague Quadrennial of Performance Design And Space, PRAGUE.

#### **1998**

First Prize of the 25th Taipei Fine Art Exhibition, Taipei Fine Art Museum, Taipei, TAIWAN.

Special Prize of the International Exchange Exhibition of Textile Design, Taegu Textile Fashion Festival. KOREA.

#### **1997**

First Prize of the Tainan Fine Art Exhibition, Art and Culture Center of Tainan, TAIWAN.

## 1992

Second Prize of Art that Function, Schenectady Museum, New York, USA.

## 1991

Second Prize of If the Art Fits, Wear It, Textile Art Centre, Chicago, USA.

New Young Artist of 1991, American Craft Council, USA.

## RESEARCH PROJECT

- "Study on Costume Design of *Meng Xiao-Dong* upon the Spread of western Influences to the East", Project Grant Program by the Ministry of Education Republic of China, TAIWAN 2011-2012.
- "Inspirational Chinese East and West Interpretations", the he Cross-Continent Collaborative Project with Buffalo State College, USA, 2001-2002.
- "The Study of Chinoserie in the 20th Century Western Fashion History", Project Grant Program by National Science Council, TAIWAN 2001-2003.
- "The Birth of a New Century - Images of Children in Western Art", Project with the National Palace Museum, TAIWAN 2000.

## PUBLICATIONS

### A. Journal Articles

1. Wang, Yi-Meei, & Sung, Tung-Jung. "Symbolic Metaphor and Interpretation of Costume Design in *Sunlight after Snowfall*." *Journal of Chinese Ritual, Theatre and Folklore* 216 (2022.6): 89-108. (TSSCI & THCI)
2. Wang, Yi-Meei, & Sung, Tung-Jung. "The Costume Design Management of Shakespeare's *As You like It*." *Journal of Design* 27 (2022.3): 71-85. (THCI)
3. Wang, Yi-Meei, & Sung, Tung-Jung. "Application of Knowledge Management in Costume Design: The Case of *Measure for Measure*." *Journal of Integrated Design and Process Science* 23.4 (2019): 45-60. (ESCI)
4. Wang, Yi-Meei, & Sung, Tung-Jung. "Humanities x Technology-Aesthetics of Digital Costume Design." *Humanities and Social Sciences Newsletter Quarterly* 20.2 (2019): 35-40.
5. Wang, Yi-Meei, & Sung, Tung-Jung. "A Feasibility Study of Computer-Aided Costume Design Applied on Knowledge Management." *Journal of Design Research* 7 (2014): 38-49.
6. Wang, Yi-Meei. "Study on Costume Design of *Meng Xiaodong* upon the Spread of Western Influences to the East." *Journal of Theater Studies* 9(2012.1): 103-124. (THCI Core)
7. ---. "Preliminary Study of the Digital Virtual Character Creation Techniques Applied to Costume Design." *Journal of Theater Studies* 8(2011.7): 91-112. (THCI Core)

8. ---. "Application of Surrealistic Expression Techniques in Fashion Design of *the Spurt of Blood*." *Hong Kong Drama Review* 7(2007.1): 329-335.
9. ---. "Scientific and Technical Cultural Images." *The Research Journal of Textile and Apparel* 4.1 (2000): 52-58.

## **B. Books and Book Chapters**

1. Wang, Yi-Meei. "Study of the Digital Creation Techniques Applied to the Costume Design of *Mulan*." *Dijiujie Huawen Xijujie Xueshu Yantaohui Lunwenji*. Eds. Zhiyi Hu and Jingbo Zhou. Hangzhou: Zhejiang University Press, 2016. 115-124.
2. ---. "Study of the Digital Creation Techniques Applied to the Costume Design of *Mulan*." *QIPAO: Memory Modernity and Fashion*. Eds. Maryta Laumann. Taipei: National Taiwan Museum, 2013. 185-196.
3. ---. "Romeo and Juliet – Metamorphic version Costume Design." *Proceedings of the 8th Chinese Drama Festival (Macao, 2011)*. Eds. Zhaozhong Mo. Macao: Chinese Drama Society, 2012. 233-248.
4. ---. "Application of Surrealistic Expression Techniques to *All in the timing* Costume Design." *After the Heteroglossia: a Collection of Modern Dramas in Taiwan*. Eds. Ho-Yi Lin & We-Jan Chi. Taipei: Bookman, 2008. 231-245.
5. ---. *The First Cross-Strait Textiles and Clothing Design Portfolio*. Taipei: Fu Jen Catholic University, 2002.

## **EXHIBITIONS (Selected)**

### **2022**

We/Women's Boundary Narrative ~ Continuity, Flow and Convergence, Taitung Art Museum, TAITUNG. (June 25 to Sept. 4, 2022)

### **2018**

Future Tech Expo, FUTEX 2018, Taipei World Trade Center, TAIPEI.(Dec. 13 to 15, 2018)

### **2015**

Costume at the Turn of the Century, A.A. Bakhrushin State Central Theatre Museum, MOSCOW. (June 15 to Aug.23, 2015)

### **2011**

The Exhibition of Extreme Costume Project, the Prague Quadrennial of Performance Design And Space, PRAGUE. (June 16 to 26, 2011)

### **2011**

Taipei FUSE fashion week, Taipei International Flora Exposition. (March 16 to 30, 2011)

### **2009**

World Stage Design 2009, SangMyung University Gallery, OISTAT, KOREA.(September 19 to 30, 2009)

**2008**

The Exhibition of Weaving Craft in Taiwan, National Center for Traditional Art.( Jan. 1 to March 28, 2008)

**2006**

KSBDA International Exchange Exhibition, Kyungwon University, Gyeonggido, KOREA.

**2004**

Gwangju Biennale 2004, (International invitation), Gwangju Biennale Hall, KOREA.

**2002**

Inspirational Chinese East and West Interpretations, (International invitation), Upton Hall Gallery, New York.

Gwangju Biennale 2002, (International invitation), Gwangju Biennale Hall, KOREA

Digital Textile Exhibition (ICEAWI), (International invitation), Normal Capital University, Beijing, CHINA.

**2001**

The International Costume Exhibition, International Costume Association, Paris, FRENCHES.

**2000**

The Birth of a New Century (The Research Project & Fashion Show), The Palace Museum, Taipei, TAIWAN.

TRDAI 2000, the Grand Hotel in Taipei, TAIWAN.

**1999**

Taipei International Textile and Apparel Show (TITAS), Presented Design works from 1999-2002, Taipei World Trade Center, Taipei, TAIWAN.

The International Exchange Exhibition of Textile Design (International invitation from 1997-2002), Taegu Textile Fashion Festival. KOREA.

**1998**

New Energy Collection (International invitation), WFTF 98, Osaka, JAPAN.

Wearable Expressions '98, Palos Verdes Art Center, California, USA.

The 25th Taipei Fine Art Exhibition (National juried), Taipei Fine Art Museum, Taipei, TAIWAN.

**1997**

The First Impression-Yimeei WANG Solo Exhibition, Academia Sinica, Taipei, TAIWAN.

**1992**

Art that Functions, Schenectady Museum, New York, USA.

**1991**

If the Art Fits, Wear It, Textile Art Centre, Chicago, USA.

American Craft Council Baltimore-1991 Show, American Craft Council, USA.

**1990**

Yimeei WANG Solo Exhibition, Rochester Institute of Technology, New York, USA

## **COLLECTION**

Taipei Fine Art Museum, Taipei, TAIWAN (1998)

Dr. Huang, the Congressman of Taiwan, Taipei, TAIWAN (1998)

Life Science Art Gallery of Academia Sinica, Taipei, TAIWAN (1997)

Art and Culture Center of Tainan, TAIWAN (1997)

Ms. Susan John, the Assembly Member of New York State, USA (1992)

Professor Joanne Szabia, the Dean of College of Fine Art and Applied Arts, RIT, New York, USA (1991)

## **SELECTED COSTUME DESIGN PROJECTS**

2023 *The Truth*, Playwright: Florian Zeller, Directed by Daniel S. P. Yang, Costume designed by Yi-Meei Wang, at The Metropolitan Hall of Taipei Cultural Center, December 18 to 24, 2023.

2023 *The Seagull*, Playwright: Anton Pavlovich Chekhov, Directed by Hou-Kua Song, Costume designed by Yi-Meei Wang, at University Players Theatre, May 18 to 21, 2023.

2022 *The Arabian Nights*, Playwright: Mary Zimmerman, Directed by Po-Shen LU, Costume designed by Yi-Meei Wang, at The Nanhai Theater, May 13 to 15, 2022.

2019 *Shakespeare playing mahjong*, Playwright: Wei-Jan Chi, Directed by Po-Shen LU, Costume designed by Yi-Meei Wang, at The Metropolitan Hall of Taipei Cultural Center, May 30 to June 2, 2019.

2018 *Children of a Lesser God*, Playwright: Mark Medoff, Directed by Daniel S. P. Yang, Costume designed by Yi-Meei Wang, at The National Taichung Theater, October 27 to 28, 2018.

2018 *Six Characters in Search of an Author*, Directed by Po-Shen LU, Costume designed by Yi-meei Wang, at The Hakka Music and Theater Center, May25 to 27, 2018.

2016 *As You Like It*, Directed by Po-Shen LU, Costume designed by Yi-Meei Wang, at The Nanhai Theater, June 3 to 5, 2016.

2015 *The King Stag*, Directed by Raffaele Furno, Costume designed by Yi-Meei Wang, at The Metropolitan Hall of Taipei Cultural Center, May 15 to 16, 2015.

2013 *The Bacchae*, Directed by Po-Shen LU, Costume designed by Yi-Meei Wang, at NTU Theater at Luming Hall, May 17 to 19, 2013.

2013 *Other People's Money*, Directed by Daniel S. P. Yang, Costume designed by Yi-Meei Wang, at The Sun Yatsen Memorial Hall, April 15 to 21, 2013.

2012 *The Lieutenant of Inishmore*, Directed by Yu-Hui Fu, Costume designed by Yi-Meei Wang, at Shuiyuan Theatre, May 18 to 20, 2012.

2011 *Meng Xiaodong*, Directed by Hsiao-Pin LEE, Costume designed by Yi-Meei Wang, at The

Metropolitan Hall of Taipei Cultural Center, Oct. 20 to 21, 2011.

2011 *Measure for Measure*, Directed by Po-Shen LU, Costume designed by Yi-Meei Wang, at NTU Theater at Luming Hall, May 20 to 22, 2011.

2011 *Mitch Albom's Tuesdays with Morrie*, Daniel S. P. Yang, Costume designed by Yi-Meei Wang, at The Metropolitan Hall of Taipei Cultural Center, March 24 to May 8, 2011.

2010 *Meng Xiaodong*, Directed by Hsiao-Pin Lee, Costume designed by Yi-Meei Wang, at The Zhongshan Hall, March 11 to 14, 2010.

2009 *Mulan*, Directed by Po-Shen LU, Costume designed by Yi-Meei Wang, at The Metropolitan Hall of Taipei Cultural Center, June 5 to 7, 2009.

2008 *Romeo and Juliet – Metamorphic version*, Directed by Chia-Ming Wang, Costume designed by Yi-Meei Wang, at NTU Theater at Luming Hall, May 23 to 25, 2008.