

| National Taiwan University Department of Drama and Theatre Announcement of Job Openings | |
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| Field of Specialization | Set Design |
| Position | Project Associate Professor/ Professor At the level of Associate Professor or above. (Appointment begins on August 1, 2023.) |
| Requirements | <ol style="list-style-type: none"> 1. MFA or Ph.D. degree 2. Ability to teach in English required. 3. International theatre working and teaching experience preferred. |
| Duties and Responsibilities | <ol style="list-style-type: none"> 1. Teaching courses in set design and other elementary design courses. 2. Set design work for mainstage productions. 3. Projects supervision. 4. Other duties as required by the Department. |
| Applications | <p>Candidates should submit the following documents:</p> <ol style="list-style-type: none"> 1. Application Form for Project Faculty Position (Please download: https://reurl.cc/NGQ0xp) 2. Curriculum vitae (five copies) 3. List of publications (five copies) 4. Photocopy of the ID card or passport-(one copy) 5. Photocopy of the highest diploma (or a formal temporary certificate issued by the university) (one copy) 6. Proof of past/current employment (if any) (one copy) 7. Five original creative designs or professional technical designs: (five copies for each work) <ol style="list-style-type: none"> (1) One representative work published after August 2018 (2) No more than four supporting works published after August 2016 <p><u>Finalists will be contacted to give a job talk and receive an interview.</u></p> <p><u>Application materials will be returned after the evaluation process is completed.</u></p> |
| Representative and Supporting Works | <ol style="list-style-type: none"> 1. Submit the program or evidence of each performance, and a CD or DVD of an entire live performance of each. 2. Works submitted for an accreditation review shall each be accompanied by a report of the creation and/or performance of the complete work. Each report shall include the following major items: <ol style="list-style-type: none"> (1) The creative and/or performance concept(s). (2) The theoretical basis. (3) The content and form. (4) The methods and techniques (may include the creative process). |
| Deadline | Submissions must be postmarked by January 3, 2023. |

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