

DEPARTMENT OF DRAMA AND THEATRE

INTRODUCTION

The Graduate Institute of Drama and Theatre was founded on August 1, 1995. Our course design conjoins Chinese and Western dramatic theories, focusing on the aspects of theatre history, texts, theories, and aesthetics with the aim of cultivating future researchers, educators, artists, and talents in creative marketing, media and communication. M.A. candidates can opt for their research topic according to personal interest. The successful candidates will be awarded an M.A. (Master of Arts) degree.

In 1999, the Department of Drama and Theatre was formed, awarding B.A. (Bachelor of Arts) degrees. Each academic year, we recruit approximate 35 to 40 students (with levelled out gender) to nurture future researchers, educators, theatre makers, designers, directors, writers, performers, and talents in creative marketing, media and communication for Taiwan.

Based on the approval of the Ministry of Education on the Department's pedagogical performance and academic contributions, the Department established the doctoral program on August 1, 2014, awarding successful candidates with a Ph.D. (Doctor of Philosophy). The program aims to conduct academic theatre studies and cross-disciplinary research, and discover various angles for applied theory in hopes of constructing a panoramic vision in theatre studies. The course design of the undergraduate program conjoins theory and practice, aesthetics and technique, tradition and modernity, and Chinese and Western theories to provide well-rounded theatrical education on a solid cultural basis. Our aim is to provide students with the opportunities to become familiar with various theatrical aspects such as history, theory, playwriting, acting, directing, design, and technique. Students are able to pursue advanced studies according to their inclinations and competence. Furthermore, all students are encouraged to make the best use of the abundant academic resources available at the university. Aside from the inter-collegiate cooperation agreements that NTU has signed with National Taiwan Normal University, National Taiwan University of Science and Technology and National Taipei University of Education, our students can also take inter-collegiate courses from the Department of Radio and Television in National Cheng-Chi University and the School of Dance in National Taipei University of the Arts. There are also reserved quotas for our students to exchange to Shanghai Theatre Academy. To help students become qualified teachers, the department also takes part in the university's Education Programs, and high school faculty preliminary training program in Performing Arts.

Many of our alumni were accepted into prestigious universities abroad; they studied theatre and other related disciplines, and graduated with honors. Our alumni have outstanding performance in a wide range of fields: academia, theatre, playwriting, film and television, design, etc.

FACULTY

Full-Time Faculty: 13

Project Faculty: 1

Emeritus Professors: 4

Adjunct Faculty: 29

Ph.D. Degree: 16

M.F.A. and M.A. Degree: 28

Specialist: 3

Chair & Associate Professor

Hsiao-Mei Hsieh: Ph.D., Northwestern University

Full-Time Faculty

Professors

Ho-Yi Lin: Ph.D., National Taiwan University

Vivian Ching-Mei Chu: Ph.D., Bowling Green State University

Yi-Meei Wang: Ph.D., National Taiwan University of Science and Technology

Wen-Ling Lin: Ph.D., Tufts University

Associate Professors

Gwen Yao: M.F.A., The University of North Carolina at Chapel Hill

Yu-Shian Lin: Ph.D., The City University of New York

Chih-Li Lin: Ph.D., National Chengchi University

Assistant Professors

Po-Lin Li: M.F.A., Yale University

Instructors

Po-Shen Lu: M.A., University of London

Chih-Feng Chen: M.F.A., The University of Texas at Austin

Cheng-Yuan Wang: M.A., University of the Arts London

Cheng-Wei Teng: Ph.D., Waseda University

Project Faculty

Daniel Ostling: M.F.A., Northwestern University

Emeritus Professors

John. Y. H. Hu: Ph.D., Indiana University

Ching-Hsi Perng: Ph.D., University of Michigan

Wei-Jan Chi: Ph.D., The University of Iowa

An-Chi Wang: Ph.D., National Taiwan University

Adjunct Faculty:

Professors

Hsing-Lin Tracy Chung: M.A., Oklahoma City University

Ya-Lun Tao: MFA, National Tainan University of the Arts, Taiwan

Tan-Chi Chao: M.A., London Guildhall University

Associate Professors

Hwei-Lan Chang: DESS, Applied Art, Toulouse Le Mirail University, France

D.N.S.E.P., Option Art, Ecole Superieur des Beaux-Arts de Toulouse, France

He-Lin Luo: Ph.D., National Taiwan University

Assistant Professors

Li-Chen Loh: Ph.D., National Chiao Tung University

Kevin Lin: M.F.A., Academy of Art College, San Francisco

Ju-Fang Shih: M.A., Taipei National University of the Arts

Pei-Ying Li: Ph.D., Taipei National University of the Arts

Cheng-Ping Hsu: Ph.D., National Tsing Hua University

Ping-Hsuan Han: Ph.D., National Taiwan University

Adjunct Assistant Professor Rank Specialist

Tzu-hua Juan: B.F.A., Taipei National University of the Arts

Fang-Yu Sung: B.F.A., National Taiwan University of the Arts

Instructors

Han-Ru Yang: M.F.A., Taipei National University of the Arts

Yu-Hui Fu: Ph.D., National Taiwan University

Shih-Fen Wei: M.M., Westminster Choir College of Rider University

Yi-Chun Hung: M.F.A., Boston University

Hui Chen: M.F.A., New York University Tisch school of the arts

Hsiu-I Lu: M.F.A., University of California, San Diego

Chia-Yin Cheng: M.A., University of Connecticut

Ching-Chun Wang: M.A., National Taiwan University

Hong-Chen Poo: M.F.A., Taipei National University of the Arts

Chien-Yu Peng: M.F.A., Yale University

Hsiao-Shan Huang: M.F.A., New York University, Tisch school of the arts Asia

Yi-Hsien Cheng: M.F.A., California Institute of the Arts

Chien-Lang Lin: M.F.A., University of Exeter

Wei-Chia Su: M.F.A., National Taiwan University of the Arts

Chi-Yang Hsu: M.A., The University of Westminster

Adjunct Instructor Rank Specialist

Chiao-Wei Huang: National Hai-San Industrial Vocational High School

FACILITY

In order to provide students with facilities and sufficient space, the department overcome the inherent spatial limitations and set up specified classrooms and theatres. Through the realization of project activities, students are able to learn more profoundly.

The department is located in Building NO.1 on the main campus, occupying the first floor and the west half of the second floor. It has 31 rooms, including a department office, a faculty lounge, faculty offices, a seminar room, lecture halls, classrooms for design technology, a scene shop, rehearsal classrooms, a costume shop and a multimedia lab. We also have projectors, a slide projector, an opaque project, a digital single lens reflex camera, a video camera, CDR-W, a digital equalizer, a P4 computer for graphics, a HP plotter (A1 Size), a time lapse camera, stationary power tools, hand power tools welding tools, a laser beam cutting machine, a vacuum forming machine, pneumatic tools, 3D printing machines, 3D simulation software, 3D digital body scanner, industrial sewing machines, an overlock sewing machine, blindstitch sewing machine dummies, acoustic equipment, multimedia facilities, computers and printers, all of which

are accessible to faculty and students.

Currently, there are 136,670 publications and 512 types of journals and databases on drama and theatre in the University's Main Library.

PROGRAMS

Undergraduate Program

The department offers a four-year program leading to a Bachelor of Arts degree in Drama and theatre.

Students should complete a minimum of 128 credits, of which 50 are required courses of the department and 54 are electives.

* For electives courses, 19 out of 54 electives are required to be taken from department courses.

Courses Required by the Department:

Freshman Year (22 credits)

Introduction to Theatre (3 credits), Guided Reading of Plays (3 credits), Acting (I) (4 credits), Rehearsal (I) (2 credits), Stage Craft (I) (2 credits), Lighting Tech. (I) (2 credits), Costume Craft (I) (2 credits), Basic Design (2 credits), Play Production (I) (2 credits)

Sophomore Year (14 credits)

Classical Masterpieces of Chinese Drama (2 credits), Masterpieces of Traditional Taiwanese Drama (2 credits), Classical Masterpieces of Western Drama (2 credits), Modern Masterpieces of Western Drama (2 credits), Play Production (II) (2 credits)

Sophomores are also required to take at least two out of the following four courses:

Stage design (I) (2 credits), Lighting Design (I) (2 credits), Costume Design (I) (2 credits), Projection Design in Theatre (I) (2 credits)

Junior Year (10 credits)

History of Chinese Drama and Theatre (2 credits), History of Taiwanese Drama and Theatre (2 credits), History of Western Drama and Theatre (4 credits), Play Production (III) (2 credits)

Senior Year (4 credits)

Senior Production (4 credits)

Graduate Program - MA

1. The graduate program offers an M.A. degree in Drama and Theatre, which generally takes two to four years to complete.
2. The program requires a thesis in addition to 24 credits of coursework, of which at least 15 credits must be from courses offered by the program, and at least 15 credits from courses of the graduate level.
3. Candidates are required to take three compulsory courses: Research Method (1 credit), Readings in Western Dramatic

Theory (3 credits) and Readings in Chinese Dramatic Theory (3 credits).

4. All candidates are subject to take the non-accrediting prerequisite course of the university level: Play Production III.
5. Candidates must acquire 15 graduate-level credits (of which upper division classes within 6 credits) to take qualification examinations on the following subjects: (1) Topics in Chinese/Taiwanese Drama and Theatre, (2) Topics Western Drama and Theatre. Candidates must pass the two exams to apply for Degree-Exam.

Graduate Program - PhD

1. The degree requires a minimum of two years of study, allowing for a maximum of seven years.
2. Excluding the dissertation, a minimum of 24 credits is required, including 8 required credits and 16 elective credits from courses beginning with the code “M” or “D.”
3. Students must take 3 required courses: Research Methodology (2 credit), Readings in Western Dramatic Theory (3 credits) and Readings in Chinese Dramatic Theory (3 credits).
4. Students must obtain a minimum of 16 elective credits beginning with the code “M” or “D,” of which 9 can be taken from outside the department. In order to enroll in an independent study course—beginning from the second academic year—students must seek the agreement from professors relevant to their dissertation to open 1 or 2 Independent Studies courses. Applications must be submitted during the first weeks of the semester, and courses will be open in the following semester.
5. Foreign Language Requirements: Students must select one foreign language: German, French, and Japanese. Should students require alternatives aside from the three languages mentioned, they should submit an application to the department office.
6. Outbound Exchange: For students whose bachelor & master degrees are both acquired in Taiwan, an outbound exchange experience (China, Hong Kong and Macau included) of at least two months is required.
7. Within their course of study and before the degree examination, students must present papers (at least 1) in scholarly conferences and publish articles (at least 1; revisions of papers for scholarly conferences are permitted) in referred journals in order to graduate.
8. From their second academic year, once students have acquired 24 credits, they may apply for a Qualification Examination upon the instructor’s signature of approval. Student must pass the Qualification Examination before the end of their second semester of their fourth academic year (suspension years excluded), or otherwise they will not be allowed to continue in the program.
9. Students’ dissertation must be reviewed before applying for a dissertation defense. Before applying for a dissertation review, students must pass all requirements, including course work and credits, language, exchange, publication and qualification examination, etc.

ACADEMIC ACTIVITIES

- (1) Distinguished scholars from home and abroad are often invited to give lectures or seminars.
- (2) International conferences are held every other year.
- (3) Domestic and international workshops are organized occasionally.
- (4) Post-performance discussion involving all faculty and students is regularly held after the department’s annual production.

■ Professional Abilities

Undergraduate Program

- (1) Chinese and Taiwanese Dramatic and Theatrical Theories
- (2) Global Dramatic and Theatrical Theories
- (3) Playwriting
- (4) Theories and Practice of Performing and Directing & Performance Studies
- (5) Theatre Production
- (6) Theatre Design
- (7) Theatre Technology and Management
- (8) Art and Design
- (9) Art Appreciation and Humanistic Attainment

Graduate Program - MA

- (1) Chinese and Taiwanese Dramatic and Theatrical Theories
- (2) Global Dramatic and Theatrical Theories
- (3) Playwriting
- (4) Performance Studies
- (5) Theatre Design
- (6) Critical Thinking and Research Methodology

Graduate Program - PhD

- (1) Theories of Drama and Theatre in China
- (2) Theories of Drama and Theatre in Taiwan
- (3) Theories of Global Drama and Theatre
- (4) Theories of Directing and Acting
- (5) Appreciation and Analysis of Theatrical Aesthetics
- (6) Cross-Disciplinary Research and Innovation
- (7) Critical Thinking and Research Methodology

■ Main Domain of Further Studies

Undergraduate Program

- (1) Drama & Theatre Domain
- (2) Performance Domain
- (3) Directing and Playwriting Domain
- (4) Design and Technique Domain

Graduate Program

- (1) Drama & Theatre Domain
- (2) Culture and Creative Industry Domain
- (3) Screenwriting and Playwriting Domain

■ Career options

Undergraduate Program

- (1) Education Faculty Member / Researcher
- (2) Theatre Technician
- (3) Theatre Designer
- (4) Playwriter / Director / Performer
- (5) Staff of Creative Marketing / Mass Communication and Media

Graduate Program - MA

- (1) Education Faculty Member / Researcher
- (2) Artist in Theatre
- (3) Staff of Creative Marketing / Mass Communication and Media

Graduate Program - PhD

- (1) Academic in Theatre Studies
- (2) Higher Education Faculty Member
- (3) Artist in Theatre
- (4) Cross-disciplinary Researcher
- (5) Cross-disciplinary Designer and Operator
- (6) Designer and Operator in Cultural and Creative Industries

CONTACT INFORMATION

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