

DEPARTMENT OF DRAMA AND THEATRE

INTRODUCTION

The Graduate Institute of Drama and Theatre was founded on August 1, 1995. Our course design conjoins Chinese and Western dramatic theories, focusing on the aspects of theatrical history, texts, theories, and aesthetics with the aim of cultivating future researchers and professors. M.A. candidates can opt for their research topic according to personal interest. The successful candidates will be awarded an M.A. (Master of Arts) degree.

In 1999, the Department of Drama and Theatre was formed, awarding B.A. (Bachelor of Arts) degrees. Each academic year, we recruit an approximate 35 to 40 students (with levelled out gender) to nurture future researchers, playwrights, theatrical artists, high school teachers, and specialist in cultural industry for Taiwan.

Based on the approval of the Ministry of Education on the Department's pedagogical performance and academic contributions, the Department established the doctoral program on August 1, 2014, awarding successful candidates with a Ph.D. (Doctor of Philosophy). The program aims to conduct academic theatre studies and cross-disciplinary research, and discover various angles for applied theory in hopes of constructing a panoramic vision in theatrical studies. The course design of the undergraduate program conjoins theory and practice, aesthetics and technique, tradition and modernity, and Chinese and Western theories to provide well-rounded theatrical education on a solid cultural basis. Our aim is to provide students with the opportunities to become familiar with various theatrical aspects such as history, theory, playwriting, acting, directing, design, and technique. Students are able to pursue advanced studies according to their inclinations and competence. Furthermore, all students are encouraged to make the best use of the abundant academic resources available at the university. Aside from the inter-collegiate cooperation agreements that NTU has signed with National Taiwan Normal University, National Taiwan University of Science and Technology and National Taipei University of Education, our students can also take inter-collegiate courses from the Department of Radio and Television in National Cheng-Chi University and the School of Dance in Taipei National University. There are also reserved quotas for our students to exchange to Shanghai Theatre Academy. To help students become qualified teachers, the department also takes part in the university's Education Programs, and high school faculty preliminary training program in Performing Arts.

In order to provide students with facilities and sufficient space, the department utilized portions of the Fund for Excellence to overcome the inherent spatial limitations and set up specified classrooms and theatres. In 2007, 2011 and 2015, students of the Department participated in the preliminary competition of Prague Quadrennial and high portions of their work were elected for display in Prague.

Many of our alumni were accepted into prestigious universities abroad; they studied theatre and other related disciplinary, and graduated with honors. Our alumni have outstanding performances in a wide range of fields: academia, theatre, playwriting, film and television, publishing, etc.

FACULTY

Full-Time Faculty: 10

Emeritus Professors: 4

Adjunct Faculty: 23

Ph.D. Degree: 10

M.F.A. and M.A. Degree: 26

Specialist: 1

Chair & Associate Professor

Hsiao-Mei Hsieh: Ph.D., Northwestern University

Full-Time Faculty

Professors

Ho-Yi Lin: Ph.D., National Taiwan University

Vivian Ching-Mei Chu: Ph.D., Bowling Green State University

Yi-Meei Wang: M.F.A. & M.S.T., Rochester Institute of Technology

Associate Professors

Chuan-Fu Lin: M.F.A., The University of Texas at Austin

Gwen Yao: M.F.A., The University of North Carolina at Chapel Hill

Yu-Shian Lin: Ph.D., The City University of New York

Instructors

Dar-Lurn Liu: M.F.A., Yale University

Po-Shen Lu: M.A., University of London

Chih-Feng Chen: M.F.A., The University of Texas at Austin

Emeritus Professors:

John. Y. H. Hu: Ph.D., Indiana University

Ching-Hsi Perng: Ph.D., University of Michigan

Wei-Jan Chi: Ph.D., The University of Iowa

An-Chi Wang: Ph.D., National Taiwan University

Adjunct Faculty:

Professors

Hsing-Lin Tracy Chung: M.A., Oklahoma City University

Wei-Ming Liao: M.A., National Chiao Tung University

Ming-Chuan Fu: Ph.D., Chuan Yuan Christian University

Associate Professors

Chih-Li Lin: Ph.D., National Chengchi University

Hwei-Lan Chang: DESS, Applied Art, Toulouse Le Mirail University, France

D.N.S.E.P., Option Art, Ecole Superieur des Beaux-Arts de Toulouse, France

Tan-Chi Chao: M.A., London Guildhall University

Assistant Professors

Li-Chen Loh: M.A., New York University

Kevin Lin: M.F.A., Academy of Art College, San Francisco

Ju-Fang Shih: M.A., Taipei National University of the Arts

Instructors

Hong-Chen Poo: M.F.A., Taipei National University of the Arts

Han-Ru Yang: M.F.A., Taipei National University of the Arts

Yu-Hui Fu: M.F.A., Syracuse University

Shih-Fen Wei: M.M., Westminster Choir College of Rider University

Chien-Yu Peng: M.F.A., Yale University

I-Fen Tung: M.F.A., Taipei National University of the Arts

Yu-Han Huang: M.F.A., NYU Tisch

Po-Lin Li: M.F.A., Yale University

Cheng-Han Wu: M.F.A., Yale University

Chien-Lang Lin: M.F.A., University of Exeter

Yi-Chun Hung: M.F.A., Boston University

Cheng-Yuan Wang: M.A., University of the Arts London

Hui Chen: M.F.A., New York University Tisch school of the arts

Specialists

Chiao-Wei Huang: National Hai-San Industrial Vocational High School

FACILITY

The department is located in Building NO.1 on the main campus, occupying the first floor and the west half of the second floor. It has 31 rooms, including a department office, a chairman's office, faculty offices, a seminar room, lecture halls, a classroom with professional automation equipment, classrooms for design technology, a scene shop, rehearsal classrooms, a costume shop and a computer lab. We also have projectors, a slide projector, an opaque project, a digital single lens reflex camera, a video camera, CDR-W, a digital equalizer, a P4 computer for graphics, a HP plotter (A1 Size), a time lapse camera, stationary power tools, hand power tools welding tools, a laser beam cutting machine, a vacuum forming machine, pneumatic tools, 3D digital body scanner, industrial sewing machines, an overlock sewing machine, blindstitch sewing machine dummies, acoustic equipment, multimedia facilities, computers and printers, all of which are accessible to faculty and students.

Currently, there are a total of 131,436 publications in English and Chinese, 510 types of journals and databases on drama and theatre in the University's Main Library.

PROGRAMS

Undergraduate Program

The department offers a four-year program leading to a Bachelor of Arts degree in Drama and theatre.

Students should complete a minimum of 128 credits, of which 55 are required courses of the department and 49 are electives.

* For electives courses, 19 out of 49 electives are required to be taken from department courses.

Courses Required by the Department:

Freshman Year (20 credits)

Introduction to Theatre (3 credits), Guided Reading of Plays (3 credits), Acting (I) (4 credits), Rehearsal (I) (2 credits), Stage Craft (I) (2 credits), Lighting Tech. (I) (2 credits), Costume Craft (I) (2 credits), Play Production (I) (2 credits)

Sophomore Year (22 credits)

Classical Masterpieces of Chinese Drama (3 credits), Masterpieces of Traditional Taiwanese Drama (3 credits), Classical Masterpieces of Western Drama (3 credits), Modern Masterpieces of Western Drama (3 credits), Basic Design (2 credits), Introduction to Directing (2 credits), Play Production (II) (4 credits)

Sophomores are also required to take at least one out of the following three courses:

Stage design (I) (2 credits), Lighting Design (I) (2 credits), Costume Design (I) (2 credits)

Junior Year (10 credits)

History of Chinese Drama and Theatre (2 credits), History of Taiwanese Drama and Theatre (2 credits), History of Western Drama and Theatre (4 credits), Play Production (III) (2 credits)

Senior Year (3 credits)

Senior Production (3 credits)

Graduate Program - MA

1. The graduate program offers an M.A. degree in Drama and Theatre, which generally takes two to four years to complete.
2. The program requires a thesis in addition to 24 credits of coursework, of which at least 18 credits must be from courses offered by the program, and at least 15 credits from courses of the graduate level.
3. Candidates are required to take three compulsory courses: Research Method (1 credit), Readings in Western Dramatic Theory (3 credits) and Readings in Chinese Dramatic Theory (3 credits).
4. All candidates are subject to take the non-accrediting prerequisite course of the university level: Play Production III.
5. Candidates must acquire 18 graduate-level credits (of which upper division classes within 6 credits) to take qualification examinations on the following subjects: (1) Topics in Chinese/Taiwanese Drama and Theatre, (2) Topics Western Drama and Theatre. Candidates must pass the two exams to apply for Degree-Exam.

Graduate Program - PhD

1. The degree requires a minimum of two years of study, allowing for a maximum of seven years.
2. Excluding the dissertation, a minimum of 24 credits is required, including 8 required credits and 16 elective credits from courses beginning with the code "M" or "D."
3. Students must take 3 required courses: Research Methodology (2 credit), Readings in Western Dramatic Theory (3 credits) and Readings in Chinese Dramatic Theory (3 credits).
4. Students must obtain a minimum of 16 elective credits beginning with the code "M" or "D," of which can be taken from outside the department. In order to enroll in an independent study course—beginning from the second academic year—students must seek the agreement from professors relevant to their dissertation to open 1 or 2 Independent Studies

courses. Applications must be submitted during the first weeks of the semester, and courses will be open in the following semester.

5. Foreign Language Requirements: Students must select one foreign language: German, French, and Japanese. Should students require alternatives aside from the three languages mentioned, they should submit an application to the department office.
6. Outbound Exchange: For students whose bachelor & master degrees are both acquired in Taiwan, an outbound exchange experience (China, Hong Kong and Macau included) of at least two months is required.
7. Within their course of study and before the degree examination, students must present papers (at least 1) in scholarly conferences and publish articles (at least 1; revisions of papers for scholarly conferences are permitted) in referred journals in order to graduate.
8. From their second academic year, once students have acquired 24 credits, they may apply for a Qualification Examination upon the instructor's signature of approval. Student must pass the Qualification Examination before the end of their second semester of their fourth academic year (suspension years excluded), or otherwise they will not be allowed to continue in the program.
9. Students' dissertation must be reviewed before applying for a dissertation defense. Before applying for a dissertation review, students must become doctoral candidates and pass all requirements: course work and credits, language, exchange, publication and qualification examination, etc.

ACADEMIC ACTIVITIES

- (1) Faculty colloquia are held regularly. Distinguished scholars from home and abroad are often invited to give lectures or seminars.
- (2) Domestic and international workshops are organized occasionally.
- (3) Post-performance discussion involving all faculty and students is regularly held after the department's annual production.

CAREER AND FURTHER STUDIES

Professional Abilities

Undergraduate Program

- (1) Chinese and Taiwanese Dramatic and Theatrical Theories
- (2) Western Dramatic and Theatrical Theories
- (3) Playwriting
- (4) Theories and Practice of Performing and Directing & Performance Studies
- (5) Theatre Production
- (6) Theatre Design
- (7) Theatre Technology and Management
- (8) Art and Design
- (9) Art Appreciation and Humanistic Attainment

Graduate Program - MA

- (1) Chinese and Taiwanese Dramatic and Theatrical Theories
- (2) Western Dramatic and Theatrical Theories
- (3) Playwriting
- (4) Performance Studies
- (5) Theatre Design
- (6) Critical Thinking and Research Methodology

Graduate Program - PhD

- (1) Theories of Drama and Theatre in China
- (2) Theories of Drama and Theatre in Taiwan
- (3) Theories of Western Drama and Theatre
- (4) Theories of Directing and Acting
- (5) Appreciation and Analysis of Theatrical Aesthetics
- (6) Cross-Disciplinary Research and Innovation
- (7) Critical Thinking and Research Methodology

■ Main Domain of Further Studies

Undergraduate Program

- (1) Drama & Theatre Domain
- (2) Mass Communication and Media Domain
- (3) Design Domain

Graduate Program

- (1) Drama & Theatre Domain
- (2) Culture and Creative Industry Domain
- (3) Screenwriting and Playwriting Domain

■ Career options

Undergraduate Program

- (1) High School Teacher
- (2) Theatre Technician
- (3) Theatre Designer
- (4) Theatrical Artist
- (5) Creative Marketing
- (6) Staff of Mass Communication and Media

Graduate Program - MA

- (1) High School Teacher
- (2) Higher Education Faculty Member
- (3) Artist in Theatre
- (4) Creative Marketing
- (5) Staff of Mass Communication and Media

Graduate Program - PhD

- (1) Academic in Theatre Studies

- (2) Higher Education Faculty Member
- (3) Artist in Theatre
- (4) Cross-disciplinary Researcher
- (5) Cross-disciplinary Designer and Operator
- (6) Designer and Operator in Cultural and Creative Industries

CONTACT INFORMATION

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